



Heinz Emigholz

The Formative Years

September 21 – October 15 | Opening: September 20, 6:30pm

An installation of seven films from the years 1972–77 at the Goethe-Institut New York. The films, shot on 16mm, were digitalized in 2009, once again making them publicly accessible. The installation offers the first chance to get an overview of the relations among these self-contained works. Each film is screened as a digital loop, allowing for the parallel viewing of its different components, and producing ever-new constellations between its different rhythmical scores.

Goethe-Institut Wyoming Building
5 East 3rd Street (at Bowery), New York, NY 10003
www.goethe.de/newyork
Opening hours: Tuesday–Saturday, 1:00–6:00pm
Free admission

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Heinz Emigholz at the Anthology Film Archives

Since 1984, German filmmaker Heinz Emigholz has been at work on an ever-expanding project entitled PHOTOGRAPHY AND BEYOND, a series of formally rigorous studies of human creativity, documenting works of writing, design, and, in particular, architecture. Subtitling many of the films ARCHITECTURE AS AUTOBIOGRAPHY, Emigholz has devoted himself to cataloguing the work of architects including Louis Sullivan, Adolf Loos, Robert Maillart, Bruce Goff, and Rudolph Schindler.

The exhibition THE FORMATIVE YEARS at the Goethe-Institut Wyoming Building is featuring seven early Emigholz films in a site-specific video installation. In conjunction with this exhibition, Anthology presents seven programs surveying Emigholz's later work, including most of the films in the PHOTOGRAPHY AND BEYOND series, along with the feature film THE HOLY BUNCH.

"Architecture projects space into this world. Cinematography translates that space into pictures projected in time. Cinema then is used in a completely new way: as a space to meditate on buildings." – H.E.

Upcoming screenings September 21 – September 25

Heinz Emigholz will be here in person to discuss his work.

September 21 at 7:30 pm

SULLIVAN'S BANKS 1993–2000, 38 minutes, 35mm

LOOS ORNAMENTAL 2008, 72 minutes, 35mm

September 22 at 7:30 pm

GOFF IN THE DESERT 2003, 110 minutes, 35mm

September 23 at 7:30 pm

SCHINDLER'S HOUSES 2007, 99 minutes, 35mm

MAILLART'S BRIDGES 1995–2000, 24 minutes, 35mm

September 24 at 6:00 pm

THE HOLY BUNCH 1986–90, 89 minutes, 35mm

THE BASIS OF MAKE-UP I 1974–83, 20 minutes, 35mm, silent

September 24 at 8:45 pm

THE BASIS OF MAKE-UP II 1983–2000, 48 minutes, 35mm

THE BASIS OF MAKE-UP III 1996–2004, 26 minutes, 35mm

MISCELLANEA I 1988–2001, 20 minutes, 35mm

September 25 at 5:15 pm

TWO PROJECTS BY FREDERICK KIESLER 2006–09, 16 minutes, video

MISCELLANEA II 1988–2001, 19 minutes, 35mm

MISCELLANEA III 1997–2004, 22 minutes, 35mm

September 25 at 7:00 pm

SENSE OF ARCHITECTURE 2005–09, 168 minutes, video

Presented by the Anthology Film Archives

32 Second Avenue (at 2nd St.), New York, NY 10003, anthologyfilmarchives.org

Co-presented by the Goethe-Institut New York and the Arsenal – Institute for Film and Video Art Berlin



Arsenal – Institut für Film und Videokunst
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